

REFERENCE SECTION

FACTORY PRESETS - RAM

Vintage Keys Presets

0-255 RAM

256-511 ROM

0. Hmnd B3 01	43. Clav 06	86. Pad: Fairlight
1. Fndr Rds 01	44. Clav 07	87. Pad: OB Port
2. Wurli 01	45. Clav 08	88. Pad: P5 Piper
3. Clav 01	46. Clav 09	89. Lead: Moog01
4. TronStrng 01	47. Clav 10	90. Lead: Moog02
5. CP Grand 01	48. Clav 11	91. Lead: Moog03
6. Bass: Moog 01	49. TronStrng 02	92. Lead: Arp 01
7. Pad: Moog 55	50. TronStrng 03	93. Lead: Arp 02
8. Lead: P5 Sync	51. TronFlute 01	94. Lead: Arp 03
9. Hmnd B3 02	52. TronFlute 02	95. Lead: SEM 01
10. Hmnd B3 03	53. TronFlute 03	96. Lead: SEM 02
11. Hmnd B3 04	54. TronChoir 01	97. Lead: EMU Tri
12. Hmnd B3 05	55. TronChoir 02	98. Lead: EMUSaws
13. Hmnd B3 06	56. TronChoir 03	99. Lead: EMUSqrs
14. Hmnd B3 07	57. Tron Str/Chr	100. Hmnd B3 12
15. Hmnd B3 08	58. Tron Str/Brs	101. Syn Bass 01
16. Hmnd B3 09	59. CP Grand 02	102. Soft Pad 01
17. Hmnd B3 10	60. CP Grand 03	103. Hard Pad 01
18. Hmnd B3 11	61. CP Grand 04	104. Syn Lead 01
19. Fndr Rds 02	62. CP Grand 05	105. Intrvl Ld 01
20. Fndr Rds 03	63. CP Grand 06	106. Misc Cool 01
21. Fndr Rds 04	64. CP Grand 07	107. Swell FX 01
22. Fndr Rds 05	65. CP Grand 08	108. Clock FX 01
23. Fndr Rds 06	66. CP Grand 09	109. Hmnd B3 13
24. Fndr Rds 07	67. CP Grand 10	110. Hmnd B3 14
25. Fndr Rds 08	68. CP Grand 11	111. Hmnd B3 15
26. Fndr Rds 09	69. Bass: Moog 02	112. Hmnd B3 16
27. Fndr Rds 10	70. Bass: Moog 03	113. Hmnd B3 17
28. Fndr Rds 11	71. Bass: Moog 04	114. Hmnd B3 18
29. Wurli 02	72. Bass: Moog 05	115. Hmnd B3 19
30. Wurli 03	73. Bass: Moog 06	116. Hmnd B3 20
31. Wurli 04	74. Bass: MicroMg	117. Hmnd B3 21
32. Wurli 05	75. Bass: Taurus	118. Hmnd B3 22
33. Wurli 06	76. Bass: M12 01	119. Syn Bass 02
34. Wurli 07	77. Bass: M12 02	120. Syn Bass 03
35. Wurli 08	78. Bass: Arp2600	121. Syn Bass 04
36. Wurli 09	79. Pad: MoogBras	122. Syn Bass 05
37. Wurli 10	80. Pad: P5String	123. Syn Bass 06
38. Wurli 11	81. Pad: M12Strng	124. Syn Bass 07
39. Clav 02	82. Pad: ArpStrng	125. Syn Bass 08
40. Clav 03	83. Pad: Obx Saws	126. Syn Bass 09
41. Clav 04	84. Pad: Arp 2600	127. Syn Bass 10
42. Clav 05	85. Pad: PolyMoog	

128. Syn Bass 11	171. Misc Cool 04	214. Elec Gtr 02
129. Soft Pad 02	172. Misc Cool 05	215. Elec Gtr 03
130. Soft Pad 03	173. Misc Cool 06	216. Elec Gtr 04
131. Soft Pad 04	174. Misc Cool 07	217. Bass/Guitar
132. Soft Pad 05	175. Misc Cool 08	218. CoolLink 11a
133. Soft Pad 06	176. Misc Cool 09	219. CoolLink 11b
134. Soft Pad 07	177. Misc Cool 10	220. Super Nova
135. Soft Pad 08	178. Misc Cool 11	221. TronBrasLink
136. Soft Pad 09	179. Swell FX 02	222. HiBarLink L
137. Soft Pad 10	180. Swell FX 03	223. HiBarLink M
138. Soft Pad 11	181. Swell FX 04	224. HiBarLink S
139. Hard Pad 02	182. Swell FX 05	225. MidBarLink L
140. Hard Pad 03	183. Swell FX 06	226. MidBarLink M
141. Hard Pad 04	184. Swell FX 07	227. MidBarLink S
142. Hard Pad 05	185. Swell FX 08	228. LoBarLink L
143. Hard Pad 06	186. Swell FX 09	229. LoBarLink M
144. Hard Pad 07	187. Swell FX 10	230. LoBarLink S
145. Hard Pad 08	188. Swell FX 11	231. 2ndPercLink L
146. Hard Pad 09	189. Clock FX 02	232. 2ndPercLink M
147. Hard Pad 10	190. Clock FX 03	233. 2ndPercLink S
148. Hard Pad 11	191. Clock FX 04	234. 3rdPercLink L
149. Syn Lead 02	192. Clock FX 05	235. 3rdPercLink M
150. Syn Lead 03	193. Clock FX 06	236. 3rdPercLink S
151. Syn Lead 04	194. Clock FX 07	237. B3 12 Link A
152. Syn Lead 05	195. Clock FX 08	238. B3 12 Link B
153. Syn Lead 06	196. Clock FX 09	239. Swell 3 Link
154. Syn Lead 07	197. Clock FX 10	240. - default -
155. Syn Lead 08	198. Clock FX 11	241. - default -
156. Syn Lead 09	199. Clock FX 12	242. - default -
157. Syn Lead 10	200. Drum Kit 01	243. - default -
158. Syn Lead 11	201. Drum Kit 02	244. - default -
159. Intrvl Ld 02	202. Drum Kit 03	245. - default -
160. Intrvl Ld 03	203. Drum Kit 04	246. - default -
161. Intrvl Ld 04	204. Drum Kit 05	247. - default -
162. Intrvl Ld 05	205. Drum Kit 06	248. - default -
163. Intrvl Ld 06	206. Drum Kit 07	249. - default -
164. Intrvl Ld 07	207. Perc Loop	250. - default -
165. Intrvl Ld 08	208. Bass Gtr 01	251. - default -
166. Intrvl Ld 09	209. Bass Gtr 02	252. - default -
167. Intrvl Ld 10	210. Bass Gtr 03	253. - default -
168. Intrvl Ld 11	211. Bass Gtr 04	254. - default -
169. Misc Cool 02	212. Bass Gtr 05	255. - default -
170. Misc Cool 03	213. Elec Gtr 01	

••• **Linked Presets** are used as part of another preset.

••• Store your own custom presets in the **Default** preset locations.

FACTORY PRESETS - ROM

Vintage Keys Presets

0-255 RAM

256-511 ROM

••• Linked Presets are used
as a part of another preset.

256. Hmnd B3	23	299. Soft Pad	22	342. Soft Pad	26
257. Fndr Rds	12	300. Hard Pad	14	343. Soft Pad	27
258. Wurli	12	301. Hard Pad	15	344. Syn Bass	16
259. Soft Pad	12	302. Syn Lead	13	345. Percussion	3
260. TronStrng	04	303. Hard Pad	16	346. Hmnd Link	A
261. Hard Pad	12	304. Bass Gtr.	06	347. Soft Pad	28
262. Syn Lead.	12	305. Percussion	2	348. Soft Pad	29
263. Soft Pad.	13	306. Hmnd B3	27	349. Soft Pad	30
264. Syn Bass	12	307. CP Grand	13	350. Soft Pad	31
265. Drum Kit	08	308. Vox Cont	01	351. Percussion	4
266. Farfisa		309. Clock FX	14	352. Syn Lead	16
267. Hard Pad	13	310. Syn Lead	14	353. Hmnd Link	B
268. Wurli	13	311. Swell FX	14	354. Syn Bass	17
269. Soft Pad	14	312. Swell FX	15	355. Hmnd Link	C
270. Clock FX	13	313. Elec Gtr	05	356. Hmnd B3	35
271. Swell FX	12	314. Syn Bass	15	357. TronStrng	05
272. Intrvl Ld	12	315. Drum Kit	11	358. Drum Link	C
273. Swell FX	13	316. Hmnd B3	28	359. Drum Link	D
274. Syn Bass	13	317. Clav	15	360. Drum Link	E
275. Drum Kit	09	318. Hmnd B3	29	361. Percussion	5
276. Hmnd B3	24	319. Syn Lead	15	362. Hmnd B3	36
277. Wurli	14	320. Hmnd B3	30	363. Hard Pad	21
278. Clav	12	321. Hmnd B3	31	364. Syn Bass	18
279. TronFlute	04	322. Hmnd B3	32	365. Syn Bass	19
280. TronChoir	04	323. Fndr Rds	14	366. Syn Bass	20
281. Soft Pad	15	324. Clock FX	15	367. Syn Bass	21
282. Soft Pad	16	325. Swell FX	16	368. Hmnd B3	37
283. Soft Pad	17	326. Hmnd B3	33	369. Hard Pad	22
284. Syn Bass	14	327. Hard Pad	17	370. Percussion	6
285. Drum Kit	10	328. CP Grand	14	371. Hmnd B3	40
286. Hmnd B3	25	329. Hard Pad	18	372. Hmnd B3	41
287. CP Grand	12	330. Misc Cool	13	373. Hmnd Link	D
288. Toy Piano		331. Soft Pad	23	374. Hmnd B3	42
289. Soft Pad	18	332. Drum Kit	12	375. Hmnd Link	E
290. Soft Pad	19	333. Drum Link	A	376. Hmnd Link	F
291. Misc Cool	12	334. Drum Link	B	377. Hmnd B3	43
292. Soft Pad	20	335. Drum Kit	13	378. Hmnd B3	44
293. Soft Pad	21	336. Hmnd B3	34	379. Hmnd Link	G
294. Clav	13	337. Wurli	15	380. Hmnd B3	45
295. Percussion	1	338. Soft Pad	24	381. Hmnd Link	H
296. Hmnd B3	26	339. Soft Pad	25	382. Hmnd B3	46
297. Clav	14	340. Hard Pad	19	383. —default—	
298. Fndr Rds	13	341. Hard Pad	20		

384. Link to 419		427. Soft Pad	33	470. SBas2 4Split
385. Bass Gtr	07	428. Soft Pad	34	471. SBas3 4Split
386. Bass Gtr	08	429. Soft Pad	35	472. SBas4 4Split
387. Percussion	7	430. Soft Pad	36	473. SBas5 4Split
388. Percussion	8	431. Soft Pad	37	474. SBas4/Lead1
389. Drum Kit	14	432. Soft Pad	38	475. BGtr1/Lead2
390. Drum Kit	15	433. Soft Pad	39	476. BGtr3/Lead3
391. Drum Kit	16	434. Soft Pad	40	477. Pad5/Lead4
392. Drum Kit	17	435. Syn Bass	22	478. Orgn10/Lead5
393. Drum Kit	18	436. Syn Bass	23	479. Pad7/Lead6
394. Drum Kit	19	437. Syn Bass	24	480. Pad8/Lead7
395. Clock FX	16	438. Syn Bass	25	481. Pad2/Lead8
396. Clock FX	17	439. Syn Bass	26	482. BGtr3/Pad1
397. Clock FX	18	440. Syn Bass	27	483. BGtr2/Pad2
398. Clock FX	19	441. Syn Lead	17	484. SBas3/Pad3
399. Clock FX	20	442. Syn Lead	18	485. BGtr1/Pad4
400. Clock FX	21	443. Syn Lead	19	486. Pad5/Pad6
401. Misc Cool	14	444. Syn Lead	20	487. Pad3/Pad6
402. Misc Cool	15	445. Syn Lead	21	488. SBas4/Pad7
403. Misc Cool	16	446. Syn Lead	22	489. BGtr1/Pad8
404. Misc Cool	17	447. Syn Lead	23	490. SBas2/Pad9
405. Misc Cool	18	448. TronChoir	05	491. Pad10/Lead2
406. Misc Cool	19	449. TronChoir	06	492. Pad11/Lead1
407. Misc Cool	20	450. TronStrng	06	493. SBas5/Pad12
408. Musical Box		451. Wurli	16	494. BGtr3/CP-01
409. Swell FX	17	452. Wurli	17	495. BGtr4/CP-02
410. Swell FX	18	453. Hmnd B3	46	496. BGtr3/CP-03
411. Swell FX	19	454. Hmnd B3	47	497. BGtr2/ElPno1
412. Clav	16	455. Hmnd B3	48	498. BGtr3/ElPno2
413. CP Grand	15	456. Hmnd B3	49	499. BGtr3/ElPno3
414. CP Grand	16	457. Rococo Hair		500. BGtr3/ElPno4
415. CP Grand	17	458. Rococo Link		501. BGtr2/Orgn01
416. CP Grand	18	459. Hmnd Link	J	502. BGtr1/Orgn02
417. Hard Pad	23	460. Hmnd Link	K	503. BGtr3/Orgn03
418. Hard Pad	24	461. OrgSpltLinkA		504. BGtr2/Orgn04
419. Hard Pad	25	462. OrgSpltLinkB		505. BGtr1/Orgn05
420. Hard Pad	26	463. OrgSpltLinkC		506. SBas3/Orgn06
421. Hard Pad	27	464. BGtr1 4Split		507. BGtr3/Orgn07
422. Hard Pad	28	465. BGtr2 4Split		508. BGtr3/Orgn08
423. Hard Pad	29	466. BGtr3 4Split		509. BGtr3/Orgn09
424. Hard Pad	30	467. BGtr4 4Split		510. BGtr3/Orgn10
425. Hard Pad	31	468. BGtr5 4Split		511. - default -
426. Soft Pad	32	469. SBas1 4Split		

SAMPLED SOUNDS

1. B3DistLwSlw Distorted B3 Organ, Low Drawbars, Slow Rotor
2. B3 Dist Fast Distorted B3 Organ, Fast Rotor
3. B3 Hi Slow B3 Organ, High Drawbars, Slow Rotor
4. B3 Hi Fast B3 Organ, High Drawbars, Fast Rotor
5. B3 Full Slow B3 Organ, Full Drawbars, Slow Rotor
6. B3 Full Fast B3 Organ, Full Drawbars, Fast Rotor
7. B3 Perc 3rd B3 Organ 3rd Harmonic Percussion
8. Male Choir Mellotron - Male Choir
9. Femme Choir Mellotron - Female Choir
10. Males to Mix Mellotron - Male Choir (to mix with Inst. 11)
11. Femmes to Mix Mellotron - Female Choir (to mix with Inst. 10)
12. Violin Trio Mellotron - Violins
13. Flute Mellotron - Flute
14. Bari Sax Baritone Saxophone
15. Tenor Sax Tenor Saxophone
16. Alto Sax Alto Saxophone
17. Trumpet Sft Soft-blown Trumpet
18. Trumpet Sft Hard-blown Trumpet
19. Trombone Trombone
20. Trom/STpt Trombone/Soft Trumpet Split
21. Trom/HTpt Trombone/Hard Trumpet Split
22. Trom/Sax Trombone/Sax Split
23. Farfisa Farfisa Organ
24. CP-70 CP-70 Piano
25. CP-70 Mellow CP-70 Piano with Mellow Tone
26. CP-70 Brite CP-70 Piano with Bright Tone
27. Piano Bass CP-70 Piano Bass - Transposed
28. Wurlitzer1 Wurlitzer Electric Piano 1
29. Wurlitzer2 Wurlitzer Electric Piano 2
30. Dyno Rhodes1 Dyno-My-Rhodes Electric Piano 1
31. Dyno Rhodes2 Dyno-My-Rhodes Electric Piano 2
32. FendrRhodes Fender Rhodes Electric Piano
33. Clavinet Hohner Clavinet
34. Brite Clavinet Bright Hohner Clavinet

35. Mini Moog 1	Mini Moog w/Low Resonance
36. Mini Moog 2	Mini Moog w/ Med Resonance
37. Mini Moog 3	Mini Moog w/High Resonance
38. Mini Moog 4	Mini Moog w/Lower Cutoff
39. Mini Moog 5	Mini Moog Horn Sound
40. Mini Moog 6	Mini Moog w/Osc->Filter Modulation
41. Micro Moog	Micro Moog w/ Osc->Filter Modulation
42. Taurus Pedal	Moog Taurus Bass Pedal
43. Jaco Bass	DX-7 Bass Sound
44. M12 Lead 1	Oberheim Matrix-12 Sync Patch 1
45. M12 Lead 2	Matrix-12 Sync Patch 2
46. ARP 2600	ARP 2600 Synth w/ Osc->Filter Modulation
47. Rock DXman	DX-7 played through Rockman
48. P5 Sync Lead	Prophet-5 Sync Patch
49. Moog 55 Rez	Moog Model 55 w/ Filter Resonance
50. Memory Moog	Memory Moog - Horn Patch
51. OBX Saws	Oberheim OBX - Sawtooth Patch
52. P5 Guitar Pad	Prophet-5 - Guitar-like Patch
53. Matrix Pad	Matrix-12 - Hollow Patch
54. P5 Piper	Prophet-5 - Overblown Pipe Patch
55. P5 Strings	Prophet-5 - String Patch
56. M12 Strings	Matrix-12 - String Patch
57. ARP Strings	ARP String Ensemble
58. AHHs	Fairlight Vocals
59. Picked Bass	Picked Bass Guitar
60. Finger Bass	Fingerpicked Bass Guitar
61. Finger Tre	Fingerpicked Bass Guitar
62. Pickd 8 Top	8-String Bass Guitar
63. Finger 8 Top	8-String Bass Guitar
64. Finger 8 Tre	8-String Bass Guitar
65. The Guitar	Clean Electric Guitar
66. Twelve Top 1	12-String Guitar
67. Twelve Top 2	12-String Guitar
68. Twelve Top 3	12-String Guitar

- 69. Drum Kit 1
- 70. Drum Kit 2
- 71. Drum Kit 3
- 72. Drum Kit 4
- 73. Drum Kit 5
- 74. Drum Kit 6
- 75. Drum Kit 7

See the **Percussion Instrument Location Diagrams** on pages 98-100.

- 76. Large Hall
- 77. Medium Room
- 78. Tiled Room
- 79. Gated Short
- 80. Gated Long 1
- 81. Gated Long 2
- 82. Lush Reverb
- 83. Blush Reverb
- 84. Full On Reverb

Reverb Spaces to combine with Drum Kits 1-7.

See the **Reverb Space Diagram** on page 100.

- 85. Dry Kick Dry Kick Drum over the full keyboard range
- 86. Kick Verb Kick Drum Reverb over the full keyboard range
- 87. Dry Snare Dry Snare Drum over the full keyboard range
- 88. Snare Verb Snare Drum Reverb over the full keyboard range
- 89. Dry Tom Dry Tom Tom over the full keyboard range
- 90. Wet Tom Ambient Tom Tom over the full keyboard range
- 91. High Hat 1 Closed Hi-Hat over the full keyboard range
- 92. High Hat 2 Half Closed Hi-Hat over the full keyboard range
- 93. High Hat 3 Open Hi-Hat over the full keyboard range
- 94. Ride Ping Ride Cymbal Ping over the full keyboard range
- 95. Ride Bell Ride Cymbal Bell over the full keyboard range
- 96. Crash Crash Cymbal over the full keyboard range
- 97. Cowbell Cowbell over the full keyboard range
- 98. Tambourine Tambourine over the full keyboard range
- 99. Side Stick Snare Side Stick over the full keyboard range
- 100. Clave Rosewood Clave over the full keyboard range

** The names of the above-mentioned instruments may be trademarks of third parties. In order to create the instrument sounds, E-mu records such sound from the respective instrument and the recording is converted into a digital signal which is then modified as necessary to be stored in a read only memory (ROM) device.*

SYNTHESIZER & ORGAN WAVEFORMS

The single cycle waveforms are sampled waves from various synthesizers and organs. The Moog, ARP & OB waves have been sampled with various filter settings characteristic of each unit.

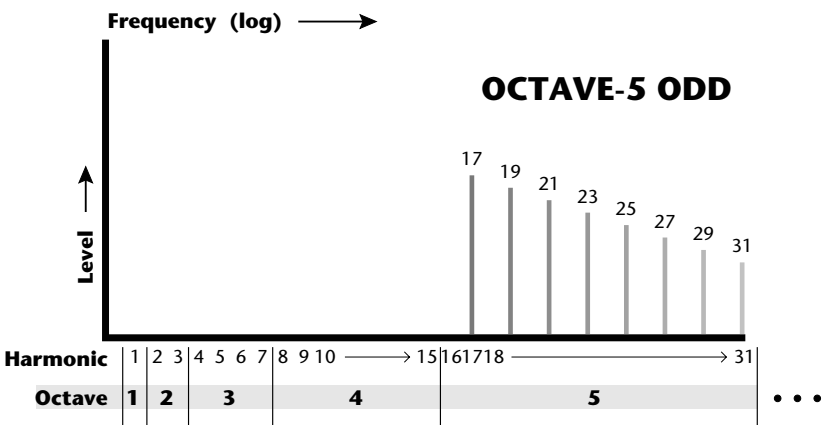
The B3 waves are various harmonic drawbar settings designed to be used alone or layered together with the multi-cycle organ samples (instruments 1-7). The various drawbar settings were selected to produce an extremely wide degree of variation. See the B3 Wave Drawbar Setting Diagrams on pages 95-97.

101. Square	128. OB Wave 5
102. Sawtooth	129. ARP 2600 1
103. Triangle	130. ARP 2600 2
104. Moog Saw 1	131. ARP 2600 3
105. Moog Saw 2	132. B3 Wave 1
106. Moog Saw 3	133. B3 Wave 2
107. Moog Saw 4	134. B3 Wave 3
108. Moog Square 1	135. B3 Wave 4
109. Moog Square 2	136. B3 Wave 5
110. Moog Square 3	137. B3 Wave 6
111. Moog Square 4	138. B3 Wave 7
112. Moog Square 5	139. B3 Wave 8
113. Moog Square 6	140. B3 Wave 9
114. Moog Rectangle 1	141. B3 Wave 10
115. Moog Rectangle 2	142. B3 Wave 11
116. Moog Rectangle 3	143. B3 Wave 12
117. Moog Rectangle 4	144. B3 Wave 13
118. Moog Rectangle 5	145. B3 Wave 14
119. Moog Pulse 1	146. B3 Wave 15
120. Moog Pulse 2	147. B3 Wave 16
121. Moog Pulse 3	148. B3 Wave 17
122. Moog Pulse 4	149. B3 Wave 18
123. Moog Pulse 5	
124. OB Wave 1	150. ARP Clarinet
125. OB Wave 2	151. ARP Bassoon
126. OB Wave 3	152. P5 No-Tone
127. OB Wave 4	153. Noise Non-X

HARMONIC WAVEFORMS

- 154. Oct 1 (Sine)
- 155. Oct 2 All
- 156. Oct 3 All
- 157. Oct 4 All
- 158. Oct 5 All
- 159. Oct 6 All
- 160. Oct 7 All
- 161. Oct 2 Odd
- 162. Oct 3 Odd
- 163. Oct 4 Odd
- 164. Oct 5 Odd
- 165. Oct 6 Odd
- 166. Oct 7 Odd
- 167. Oct 2 Even
- 168. Oct 3 Even
- 169. Oct 4 Even
- 170. Oct 5 Even
- 171. Oct 6 Even
- 172. Oct 7 Even
- 173. Low Odds
- 174. Low Evens
- 175. Four Octaves

Starting from the first octave (fundamental), the harmonic waveforms contain the harmonics (odd, even, or all) present in each octave. In each successive octave, the number of harmonics doubles. By combining (pri/sec or link) the harmonic waveforms in various amounts (volume), and transposing them (course/fine tuning), a wide range of timbres may be produced.



As an example, this chart shows the harmonics present in the *Octave 5 Odd* waveform.

SINGLE CYCLE WAVEFORMS

These single cycle waveforms were either synthesized or taken from actual sampled sounds. Each wave has a unique tonal quality.

176. Synth Cycle 1	204. Power 5ths
177. Synth Cycle 2	205. Filter Saw
178. Synth Cycle 3	206. Ramp
179. Synth Cycle 4	207. Evens Only
180. Fundamental Gone 1	208. Odds Gone
181. Fundamental Gone 2	209. Ice Bell
182. Bite Cycle	210. Bronze Age
183. Buzzy Cycle	211. Iron Plate
184. Metalphone 1	212. Aluminum
185. Metalphone 2	213. Lead beam
186. Metalphone 3	214. Steel Xtract
187. Metalphone 4	215. Winter Glass
188. Duck Cycle 1	216. Town bell
189. Duck Cycle 2	217. Orch Bells
190. Duck Cycle 3	218. Tubular SE
191. Wind Cycle 1	219. Soft Bell
192. Wind Cycle 2	220. Swirly
193. Wind Cycle 3	221. Tack Attack
194. Wind Cycle 4	222. Shimmer Wave
195. Organ Cycle 1	223. Mild Tone
196. Organ Cycle 2	224. Ah Wave
197. Violin Essence	225. Vocal Wave
198. Buzzoon	226. Fuzzy Clav
199. Brassy Wave	227. Electrhode
200. Reedy Buzz	228. Whine 1
201. Growl Wave	
202. HarpsiWave	
203. Fuzzy Gruzz	

MULTI-CYCLE WAVEFORMS

- 229. Filter Bass
- 230. Harmonics
- 231. ElecPiano
- 232. Marimba Attack
- 233. Vibe Attack
- 234. Xposed Noise

LOOPS AND PILES

- 235. Marimba Loop
- 236. Vibes Loop
- 237. Stick Loop
- 238. Cowbell Loop
- 239. Clave Loop
- 240. Hi Hat Loop
- 241. Drum Pile
- 242. CP-70 Pile
- 243. Pick Bass Pile
- 244. Guitar Pile
- 245. Finger Bass Pile
- 246. Moog Loop
- 247. OB Loop
- 248. Frost Loop
- 249. Memory Loop

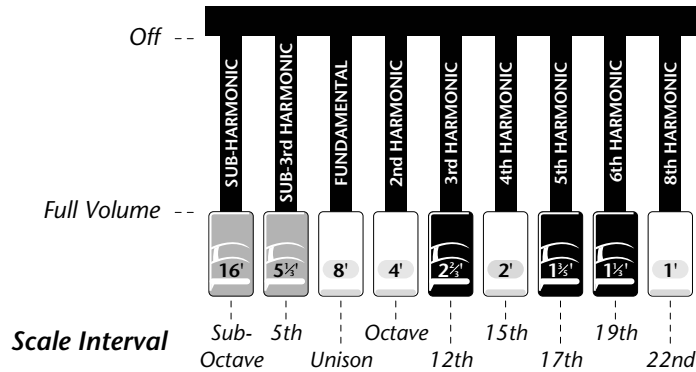
Loops are single samples continuously looped.

Piles are continuous loops containing multiple samples.

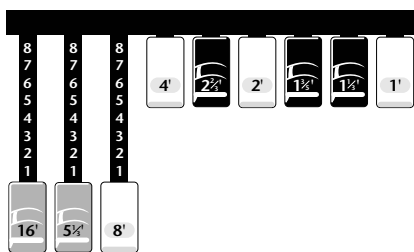
Loops and Piles are useful for special effects and can provide rhythmic accompaniment when chords are played. Extreme transpositions can also yield unusual effects.

DRAWBAR DIAGRAMS

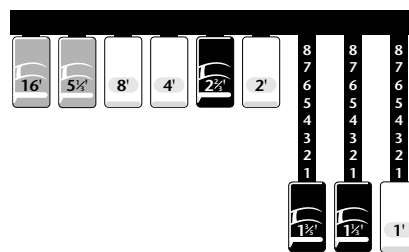
Each drawbar controls the volume of its associated harmonic or overtone. The 8' drawbar is the fundamental pitch of the sound. Note that instruments 1-7 are full length samples while waves 1-18 are single cycle loops.



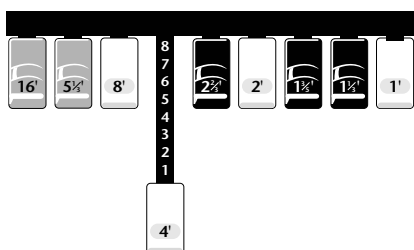
Instruments 1 & 2



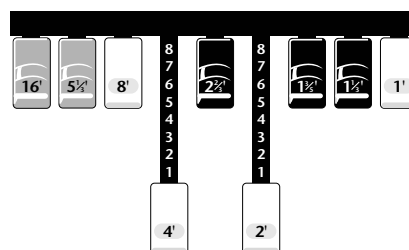
Instruments 3 & 4



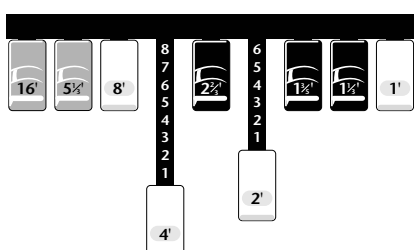
B3 Wave 1



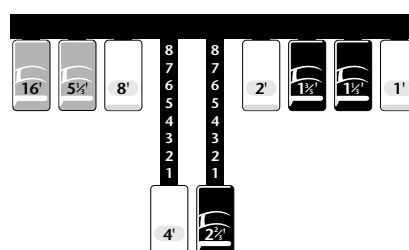
B3 Wave 2



B3 Wave 4



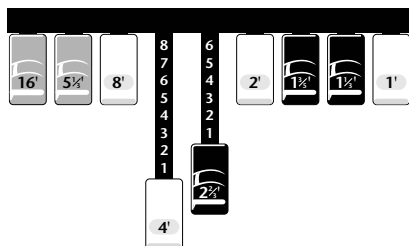
B3 Wave 3



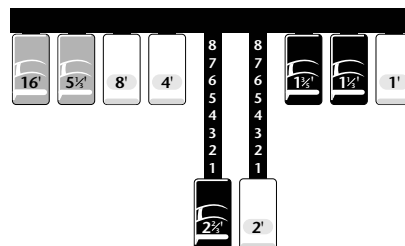
... You can add animation to the single cycle waves by modulating their pitch or volume with the LFO.

B3 WAVES - DRAWBAR SETTINGS

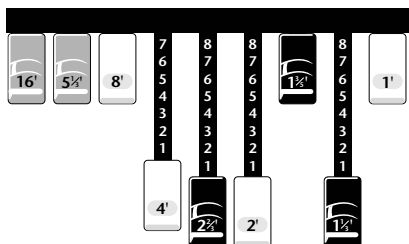
B3 Wave 5



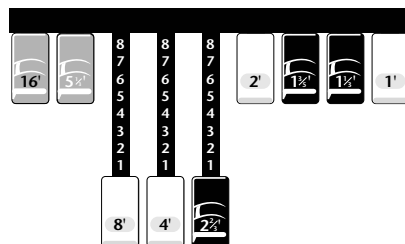
B3 Wave 6



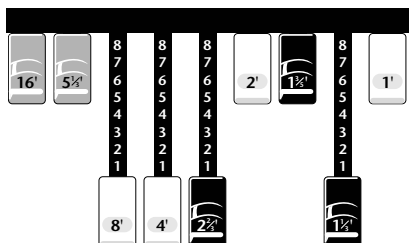
B3 Wave 7



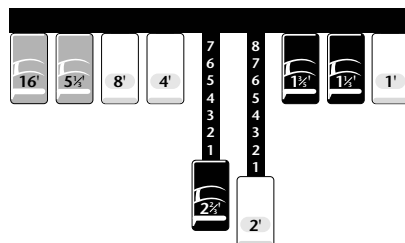
B3 Wave 8



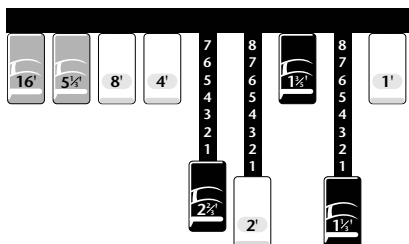
B3 Wave 9



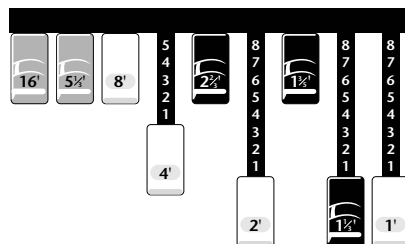
B3 Wave 10



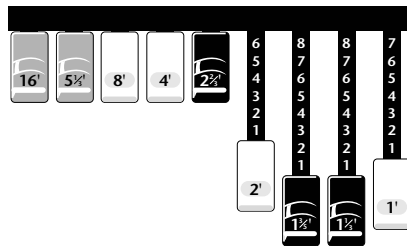
B3 Wave 11



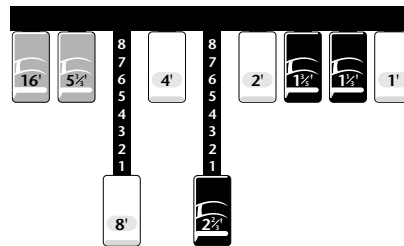
B3 Wave 12



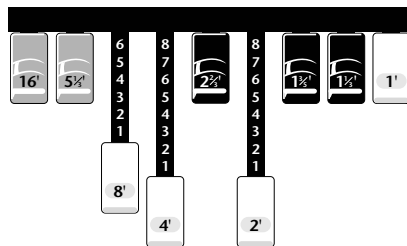
B3 Wave 13



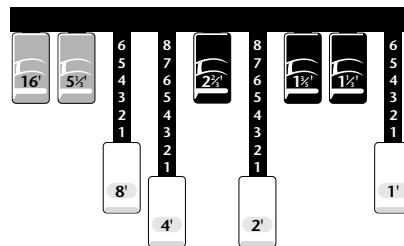
B3 Wave 14



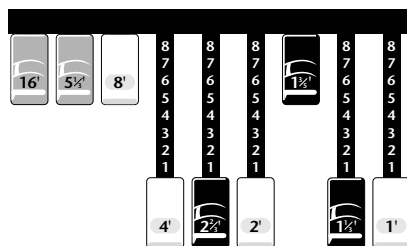
B3 Wave 15



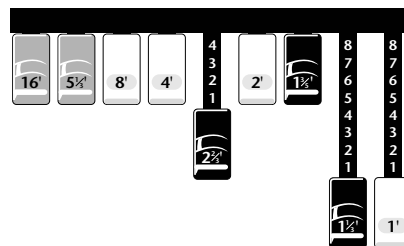
B3 Wave 16



B3 Wave 17

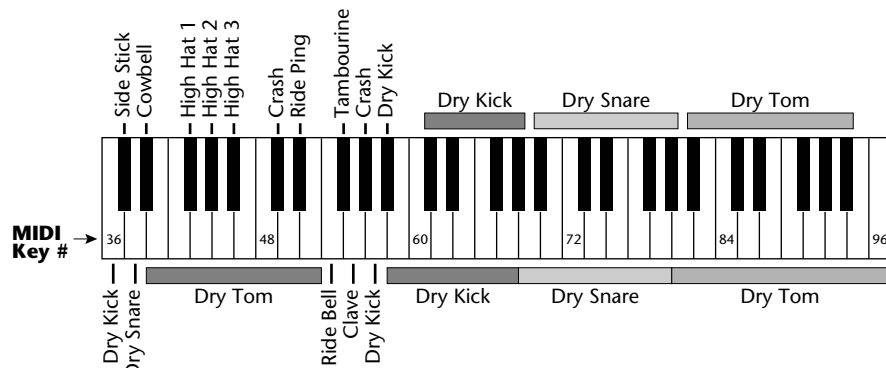


B3 Wave 18



PERCUSSION INSTRUMENT LOCATIONS

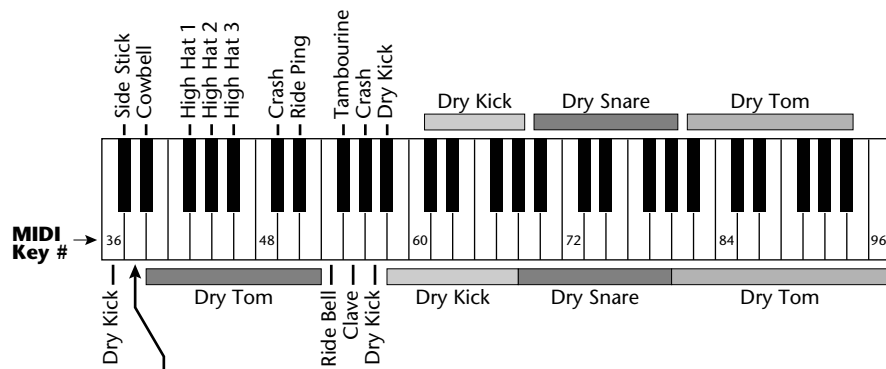
ALL DRUMS



Drum Kit 1
Instrument 69

SNARE EMPTY

Allows you to place a tuned snare (inst. #87) in this location using the secondary layer.

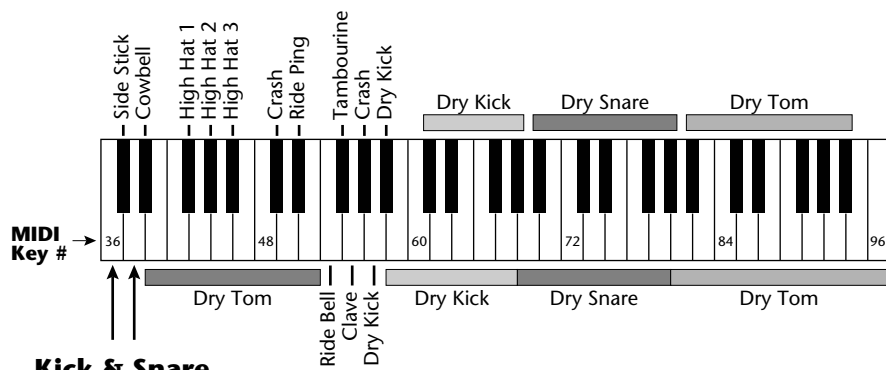


Snare left Empty

Drum Kit 2
Instrument 70

KICK & SNARE EMPTY

Allows you to place tuned kick & snares (inst. 85 & 87) in these locations using the secondary layer or links.



Kick & Snare left Empty

Drum Kit 3
Instrument 71